# Klimperei & Madame Patate

### **Technical request**

## Klimperei (Christophe Petchanatz)

- 1 table approximately 150cm x 50cm with a black tablecloth
- 2 sm58 type microphone with stand
- 2 DI (electric guitar & keyboard)
- Multi-socket
- 1 chair
- If we play in the dark I also need a lamp to illuminate a corner of the table
- No red lighting

#### I eat everything

#### **Madame Patate (Emilie Siaut)**

- 1 multi-purpose dynamic microphone, more directional (in case I always bring my own)
- 1 low microphone stand that can be bent + clamp because I'm playing on the floor
- 1 mat if the floor is bare
- 1 or 2 cubes (or small low tables) with a black tablecloth
- 1 extra lamp if it's dark
- Multi-socket
- Table output cables (XLR or Jack) + table output DI.
- Everything is plugged into my table (VLZ4 802 or similar)
- No red lighting

Vegetarian / flexitarian / no fish

#### TAGUBU (Denis Tagu)

- 1 table (1m high) approx. 120cm x 50 cm with a black tablecloth
- 1 microphone for percussions (Audix i5 type)
- 1 chair
- If we play in the dark I also need a lamp to illuminate a corner of the table

Food intolerance to garlic, onions, peppers, cucumbers, sorry!